

EMILY KRAUSE

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EDUCATION

B.A. Theatre, Whitman College — 2015

National Theater Institute, Eugene O'Neill Theater Center — Spring 2014

FULL-LENGTH PLAYS

* indicates plays with original music

Do you think about me, too?

Zoom Premiere @ Whitman College, dir. Chris Petit, March 2021 (College virtual production)

Developed with Oriana Golden, Eva Sullivan, and Chris Petit

*ARE YOU HAPPY NOW? **

Workshop residency @ Eugene O'Neill Theater Center, March 2020

Workshop reading @ The Tank, dir. Jenna Rossman, 2019

*Throughoutiveness **

IRT 3B Development Series, directed by Florence Le Bas, 2019 (AEA Showcase, self-produced)

First Draft Reading Series, The Playwriting Collective, 2016

*SOMETHING FOR THE FISH **

Center for Performance Research, directed by Jenna Rossman, 2018 (Self-produced)

PlayLab Reading, Great Plains Theatre Conference, 2018

SHORT PLAYS + ONE-ACTS

There is a Rock

Exquisite Corpse Company, SITE-Specific 24-Hour Play Festival, May 2020

Quarter-Life, Half-Life

The Bechdel Group, 24-Hour Play Challenge, 2017

*Provenance, a tree play **

Exquisite Corpse Company, Drinks and Drama Reading Series, dir. Alex Tobey, 2016

*We Were Always Our Own Thing **

TinyRhino @ Ugly Rhino, dir. Florence Le Bas 2016

POSITIVE

The Bechdel Group, 24-Hour Play Challenge, 2016

*Sarah **

Crosby Street Site-Specific Festival, dir. Florence Le Bas, 2015

BRAKE

National Theater Institute, Playwrights Week, 2014

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Gigantic

Instant Play Festival, Whitman College, dir. Florence Le Bas, 2013

COLLABORATIONS

Zoetrope *

Exquisite Corpse Company, May-June 2021 — New York Times Critics' Pick
Co-written and developed with Leah Barker and Elinor T. Vanderburg
Directed by Tess Howsam and Porcia Lewis

Written in year two of residence with the Exquisite Corpse Company, 2020-2021

Water, Water, Everywhere...

Exquisite Corpse Company, Governors Island, 2019
Co-written and developed with Leah Barker, Blake Bishton, and Elinor T. Vanderburg
Directed by Tess Howsam and Tara Elliott

Written in year one of residence with the Exquisite Corpse Company, 2018-2019

A Ribbon About A Bomb

Contributing writer, Exquisite Corpse Company, Governors Island, 2017
With additional scenes by Karina Billini, Blake Bishton, Georgina Escobar, Elizagrace Madrone, Alexandra Paola, Carmen Rivera, Alexis Roblan, Phillip Christian Smith, and Alisa Zhulina

Written in the style of the exquisite corpse parlor game. Writers submitted scenes based on the paintings of Frida Kahlo, Remedios Varo, and Leonora Carrington. Once selected, I contributed additional scenes, transitional text, and song lyrics for an immersive, promenade-style show.

OTHER THEATRICAL WORK

Chava the Giant and the Oldest Bird, by Ran Xia

Original Song, Rattlestick Theater Global Forms Festival, 2022

This American Wife

Production Assistant, NYTW Next Door, 2018

Zürich

Production Intern, Colt Coeur, NYTW Next Door, 2018

Animal Wisdom

Choir Member, Bushwick Starr, 2017

Pomegrenade, by Ran Xia

Songwriter/Music Director, IRT 3B Series, 2017

Given the Present, the Future Does Not

White Rabbit, BOSSS Festival, 2015

Depend on the Past, by Sam Alper

John Muir Wolf, by Jimmy Maize

Dramaturg, Whitman College, 2014

AFFILIATIONS

Playwright-in-Residence

Exquisite Corpse Company, 2018-2021